

Adagio Digital Pianos

Parts Rental Sales Service

CSi Computer

& Technology Solutions

Factory Parts & Service

Kurzweil Roland Technics Yamaha

Global School of Ministry

Hammond Organ

Leslie Speaker

Parts Rental Sales Service

LIVE Internet Webcasting

Audio Video Pay-Per-View

Musicians

For Any Occasion

Piano Tuning

Keyboard Repair

Pro Audio & Lighting

Sales Service Installation

Record Label

School of Music

Website

Hosting Design Maintenance

Ministry Services

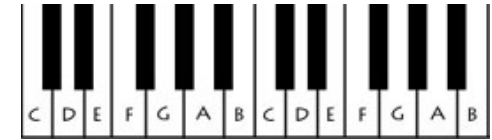
Incorporation

Employer Identification Number

501(c)3 Application

Celestial Sounds Inc.
P. O. Box 425
Oak Lawn, Illinois 60454 USA
773.779.1100
www.CelestialSounds.net

**Celestial
Sounds**



**7526 S. Halsted
Chicago, Illinois 60620
773.779.1100**

www.CelestialSounds.net





The Different Voice

D-WINNING TECHNOLOGY

The Diversi uses the Voce® V5 digital tone generator technology. It provides the best reproduction of the classic tonewheel sound in an organ that's familiar to players.

EASY TO SET-UP AND PLAY

When you sit down at the Diversi, all you do is turn it on and play it. No confusing menus or LCD screens full of features that you most likely don't or won't use.



WATERFALL KEYBOARDS AND 25 PEDALS

Along with the Award-Winning sound and being easy to play, the Diversi has two heavy duty 61-note keyboards with the feel of an organ, not a synthesizer or portable keyboard. The 25 full-sized console pedals are modeled to the same radius as the classic tonewheel organs, making playing the pedals feel right.

FULL COMPLEMENT OF DRAWBARS

If you have been playing a classic tonewheel organ, then you will feel at home with the Diversi. It has two full sets of 9 drawbars for the upper keyboard, two full sets of 9 drawbars for the lower keyboard, and 2 pedal drawbars.

HARMONIC TOUCH PERCUSSION

2nd and 3rd Harmonic Percussion. Soft and Normal Percussion Volume, Fast and Slow Percussion Attack. Everything you need.

VIBRATO AND CHORUS

All three Vibrato and Chorus settings are at your command for the keyboards and pedals.

DIRECT LINE OUT LEFT & RIGHT

Providing a straight (non rotary) signal for output to a external amp, effects box or a combo pre amp via two 1/4 line outs. And you can mix the signal with the Main/Ensemble/Remote switch on the front of the organ.

EXTERNAL SPEAKER READY

Both the DV and DV-100 organs can be connected to either a keyboard amplifier or if you need more power, connect it to an external rotary speaker via the standard 11-pin connector.

MIDI IMPLEMENTATION

The Diversi has MIDI output for each keyboard and the pedals. You can connect an external MIDI sound module, and with the touch of a button you can play with or without the organ sound.

The Affordable Drawbar Organ Designed For Gospel Churches.



Rated at **200 watts**, the Motion Sound model MS-1771 rotary speaker won't "wimp out" when you really need the power. Whether you play gospel, blues, jazz, rock or any other type of music that requires a "full rotary speaker sound" the Motion Sound



won't leave you wondering where your sound went.

The MS-1771 connects via a standard 11-pin rotary speaker connector. This allows the MS-1771 to be connected to any of the tonewheel clone keyboards, portables and organs that utilize a single channel Rotary Channel. It also allows the support for Speaker Power On & Off, Slow, Stop and Fast Rotor controls. With the purchase and installation of a optional standard 11-pin connector kit, the MS-1771 can be used with most vintage tonewheel organs and single channel organs. A qualified, professional organ technician should install the right kit for you.

The MS-1771 features both a real upper rotary horn and a 15" bass speaker with a traditional lower rotor not made of foam. The mass of the lower rotor and its reflective curve are like the old standard.

Many times, as a player, you are looking for the "sweet spot" for how fast or slow each of the rotors spin in addition to the time it takes for each rotor to get up to speed or how long it takes to spin down. You have independent control over each rotor's parameters that can be fine tuned to your preference. Once set, no one else can change your settings. They stay where you set them.

The rotors feature whisper-quiet, zero maintenance ball bearings. Because the MS-1771 uses DC (direct current) motors, it is super-quiet - even in fast mode when you're not playing. In addition, there's no motor noise when the MS-1771 is being used with microphones for recording or broadcast purposes. Even the belts are made of a Space Age material for low noise and low maintenance.